

Activity

- Short Description: In this activity, students will think of a specific heritage reality and look for the music that would accompany that cultural or natural good. They have to listen to different music genres and try to connect the rhythm and pace with the cultural/natural element.
- Methodology: Research-based learning.
- Duration: 2 hours
- Difficulty (high medium low): Low
- Individual / Team: Individual, but group discussion.
- **Classroom / House**: House, but classroom discussion.
- What do we need to do this activity?
 - Hardware: Laptop
 - Software: Web Browser
 - Other resources: Paper and pen

Description

• **Text description**: It is important to find the perfect music that will accompany the cultural/natural element. When we listen to the music and we look at the heritage reality, we must see/feel a connection between them.







Instructions

- 1. Listen to different kinds of music
- 2. Look at the heritage reality
- 3. Find a connection between the music and the element

Expected outcomes

• Find the music that will accompany the natural/ cultural good

This activity can be used in other (module, course, topic, lesson):

• Module II, Course Video, Topic Camera Flow, Lesson 3

DIGICOMP (Competences developed): Browsing, searching and filtering data, information and digital content; Evaluating data, information and digital content.

ENTRECOMP (Competences developed): *Taking the initiative; Learning through experience.*

Example:

https://ocityplatform.webs.upv.es/ocityws/public/index.php/auxCity/147

The palace is one of the architectural jewels of the Valencian Gothic and Renaissanche. It was a fortified family residence which begun to be built in 13rd century under the power of the knight Roger of Lauria.





